LA PAIDEIA HÉROÏQUE
PALAMEDE ET L'ÉDUCATION DES HÉROS
DANS L'HÉROÏQUE DE PHILOSTRATE

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Abstract
In this article the author proposes a reading of Philostratus' Heroikos as a fiction about the different pedagogic roles performed by several heroic characters in myth, most particularly Protesilaos and Palamedes. The interest in knowledge in Philostratus' Heroikos has to do with poetry and it can also be considered a hommage to the religious education on behalf of the cult-heroes. The narrative setting of the play is already pedagogic: the vinedresser transmits to the Phoenician the wisdom he himself has learnt from the hero Protesilaos. The desire of learning in the Phoenician is bound to poetry in relation with Homer and his heroes, but he will receive a better instruction as Protesilaos contends with Homer devailing the homeric silences and focusing on the figure of Palamedes, a wise hero and poet, as well as a remarkable analogue of Protesilaos. The authority of the heroic teaching guarantees a level of truthfulness which proves the learning. This education does not fail and provokes a change of life, as shown by the vinedresser and, as it seems, by the Phoenician too.

Keywords: Philostratus, Heroikos, Protesilaos, Palamedes, education, heroes.

Résumé
Dans cet article on propose une lecture de l'Héroïque de Philostrate comme une fiction sur les rapports éducatives selon les diverses modalités incarnées par de différentes figures héroïques du mythe, plus particulière-

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