FOUR SOUTH ITALIAN VASES
IN THE LISBON DISTRICT.

The four South Italian red-figure vases I propose to analyse in this paper entered this country in the second half of the last century, as gifts made directly or indirectly by the Papal See, though each time under different circumstances. Of these vases, the first two were already known to exist, but were lost trace of 1, whereas the other two are entirely new.

I. TWO COLUMN-KRATERS FROM THE ROYAL COLLECTION

When I wrote Greek Vases in Portugal in 1962, I traced down the history of the Royal Collection, starting from the account given by Emil Hübner, first in Die antiken Bildwerke in Madrid (Berlin, 1862), Anhäng, pp. 328 sqq., and then, more fully, in Bulletino dell' Istituto di Corrispondenza Archeologica (Roma), 1862, 193-207. I transcribed this archaeologist's description of the Greek vases belonging to the King's collection of ancient art (pp. 12-17), which I shall not repeat here. It consisted of two column-kraters and three small vases the shape of which was not clearly specified.

As to the three small vases, I was able at the time to locate them in the Palace of Vila Viçosa (Évora), where they are kept in glass cases in the basement rooms, under the heading 'King Louis' Collection'.

1 The rediscovery of these vases in the Palace of Belém I owe to Prof. Fernando Fonseca, of the Faculty of Medicine of Lisbon, to whose memory this paper is dedicated as a small tribute of gratitude to a generous friend and a great scientist.

My thanks are also due to the Presidency of the Republic, for permission to see and photograph the vases under its care.