Abstract

This paper's aim is to study the presence of the East, specially the jewish culture, in Petronius' *Satyricon libri*, a text of the 60's of the first century A.D. In fact, there are some important passages, in the latin text, where the Jews and the jewish culture are explicitly portrayed. In some others, like in the passage about the slave Massa, told in the *Cena Trimachionis*, that picture is implicitly given. And there are some others, yet, where we can deduce a possible influence of a kind of judaism, later known as Christianism. Passages like the cock that sings during Trimalchio's banquet, like if it was a bad sign, or the Ephesus matron and the stolen body from the cross suggest a possible influence of the christian texts, specifically *Mark's Gospel*, also written about that time.
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