Alexandria endures in our imagination as the first model of cultural interaction – of cosmopolitanism, to use both classical and contemporary terminology – and as the cultural and intellectual capital of the ancient world. The intermingling of races and beliefs, and the exchange of ideas, undoubtedly produced the knowledge that modern scholarship still celebrates.

This book is a testimony that the value embodied by Alexandria and its Library continue to inspire noble minded scholars whose pursuit for knowledge transcends boundaries and time. The breadth and scope of the papers presented do credit to the spirit of Alexandria – its multiculturalism, and its passion for science and scholarship. The book in our hands confirm that the multiculturalism of the Ancient World, rippling out from Alexandria to extend throughout the Hellenistic period and beyond, is as valid now as it was then – perhaps more so today, when globalization has given a new meaning to the internationalism envisioned by Alexander the Great centuries ago. Now, with the “clash of civilizations” dominating our discourse, it is pertinent to remember the lesson Alexandrea ad Aegyptum taught us: that the interaction between cultures can only lead to the betterment of the human condition and carry us to heights unimagined.

Ismail Serageldin
Librarian of Alexandria

The excellent contributions gathered in this book dedicated to the city of books, Alexandria, are undoubtedly traced along the lines of Amr and John’s dialogue. Intolerance, which is borne almost always out of ignorance, threatens continuously the peaceful meeting and coexistence of peoples and cultures nowadays. Alexandria, its people and books remind us that the search for dialogue, the reflection on the forms of unity in diversity are at the same time our greatest heritage and the most dramatically pressing agenda.

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