MUSIC AND POETRY: A CALL FOR INTERPRETATION

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Abstract
This essay concerns the relationship between Music and Poetry, to arrive to a personal conception of the artwork as an interpretative object. The musico-literature matter is a complex starting point to build an idea according to which the pleasure of understanding is the final purpose of the arts; aim of art is the position of a meaning, but in a realm of ambivalence-ambiguity, or better complexity: the two main examples – very distant but both basic – of Euripides and Mozart constitute the hearth of this contribute.

Obviously, the scientific investigation on the relationship betwixt music and poetry knows, at least since two Centuries, a huge bibliography, which is impossible here to talk about in a substantial perspective. We offer only suggestions of analysis, working hypothesis, but also a more organic view of what is for us an artwork.

We can trace an ideal segment whose extreme opposite points are represented by the realm of logos (λ) and by that of melos (μ); the middle

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2 Recommended the synthesis offered by Russi 2005. Modern pioneer in musico-literary studies is of course Brown 1948.